

BALCONY

VOLUME 7, NO. 4

SCARBOROUGH COLLEGE — U. OF T.

TUESDAY, NOVEMBER 21, 1978

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SHUTTLE SERVICE

This bus service is in effect until April 12, 1979, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8:14 a.m. up to and including 4:15 p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

SCARBOROUGH COLLEGE LIBRARY

Beginning September 12, 1978, hours will be:

Monday to Thursday: 8:45 a.m. - 10:30 p.m.

Friday: 8:45 a.m. - 5:00 p.m.

Saturday: 10:00 a.m. - 5:00 p.m.

HEALTH SERVICES ROOM S-304

Nurses on duty: Monday to Friday: 8:30 a.m. - 5:00 p.m.

Physician on duty: Monday to Friday: 10:00 a.m. - 11:30 a.m.; 2:00 p.m. - 3:30 p.m.

Psychiatric counselling appointments and birth control information is available by phoning 284-3253.

SCARBOROUGH COLLEGE PUB

Uncle Duke's Pub will be open: Monday to Friday: 12 noon - 12 midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00 p.m.

THE WRITING LAB ROOM S-303 F

Monday to Friday: 10:00 a.m. - 12 noon; 2:00 p.m. - 5:00 p.m. Evenings by appointment. Phone 284-3369.

TEACHING-LEARNING UNIT ROOM S-303H

Monday and Wednesday: 2:00 p.m. - 4:00 p.m.; Tuesday and Thursday: 10:00 a.m. - 12 noon.

Additional consultation may be arranged by appointment. Phone 284-3181.

THE BOOKSTORE S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be: Monday to Friday: 8:45 a.m. - 5:00 p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

CAFETERIAS

H Wing: Monday to Thursday: 8:00 a.m. - 7:00 p.m. Friday: 8:00 a.m. - 4:00 p.m.

R Wing: Monday to Friday: 11:00 a.m. - 3:00 p.m.

The Dining Room H-310: Monday to Friday: 11:30 a.m. - 1:30 p.m.

THE POST OFFICE ROOM S-209

Monday to Friday: 8:45 a.m. - 5:00 p.m. Inter-campus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out-going, non-inter-campus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m.

COVER PHOTO:

Negative and print by Nancy Bakuska. Shot by Asahi Pentax, on Kodak Trix, ASA 1600, 1/30 sec. at f8.

FINESTCREDITS

The boss did her usual; the Kid did his; and the new chivas convert continued in true-blue form. Look for our special Christmas cover.

The Boss: Nancy Bakuska

The Kid: Tom Copeland

The Chivas Convert: Blaise Wyant

P.C. YOUTH PRESIDENTIAL CANDIDATE

Bruce MacLellan: "We have a strong role to play"

By Dave Imrie

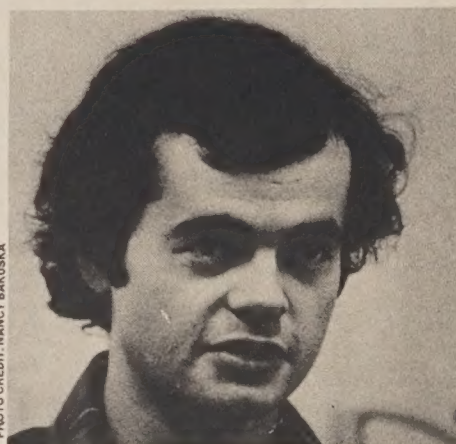


PHOTO CREDIT: NANCY BAKUSKA

Bruce MacLellan, Progressive Conservative Youth Association of Ontario Presidential Candidate.

Each of the three major political parties have clubs here at Scarborough College. In the next few weeks, each group will be holding their annual meeting.

The Progressive Conservative Youth Association of Ontario (OPCYA) will be holding their annual convention at Toronto's downtown Holiday Inn on the weekend of November 17, 18, and 19.

One of their Presidential candidates is Bruce MacLellan, a third-year Political Science and Economics major here at Scarborough College. Over the past few years, Bruce has served as the group's High School Vice-President, and has served as Organizational Chairman over the past year. In addition, he also has served as both SCSC and SAC Rep here at Scarborough.

"The combination of (high school vice-President and Organizational Chairman) will give the needed insight into where the organization is going and what it has to be doing in the next few years. We will be involved with high school recruitment and will also check which riding groups are strong and which are weak." "Experience is my major platform", he stated.

Organization and Communications are also listed as important planks in his platform.

"There will definitely be a federal election within the year, and there is always the possibility of a provincial election at any time. These are very important, and elections are the ultimate reason why we are involved", MacLellan pointed out.

Bruce feels there is a greater role for youth within the party to play than a few years ago. Although their main job of a few years ago (recruitment into campaigns) must continue, the key to this involvement is for YPC's to serve as campaign managers, even as candidates.

"The key here is we are becoming fully integrated into campaigns, serving on positions formerly the preserve of senior party members. These jobs are very important and can make or break a campaign", he emphasized.

"It should also be noted the senior party enjoys this trend, and it should continue.", Bruce pointed out.

In light of party policies, Bruce said he was very angered by Prime Minister Trudeau's statement of about eighteen months ago where he told a group of university students to leave

the country if they were unable to find work here.

"Remarks like that make groups such as the National Union of Students (NUS) and the PC Youth opposed to the Prime Minister. However, this does not necessarily mean that our group and NUS share the same views as far as alternatives are concerned (NUS tries not to support any one political party). Our alternative is a PC government under Joe Clark", Bruce went on to say.

Although the PC's did not win a seat in Quebec during the recent by-elections, he did not seem discouraged by this but rather optimistic. He draws an analogy between today's situation and that of 1957 when the PC's won English Canada under Diefenbaker but failed to win confidence from Quebec.

"The next year (1958), the people of Quebec saw the likelihood of Diefenbaker becoming Prime Minister, so they felt they should support him. We had the same situation recently, but our popular vote did increase, however", MacLellan said.

He seemed confident the Tories would be able to form the next government in Ottawa, with substantial support from Quebec. Should this not happen, he pointed out that Clark will appoint prominent Quebecers to the Senate then appoint them to Cabinet. He sees as a far less dangerous situation than if the Liberals were to win a minority government with the support of Quebec and parts of Ontario, but no support from the west.

The current mood of hostility toward the government both in the U.S. and Canada is not seen by MacLellan as a shift to the right among the electorate. Rather, he sees it as a way the public is telling government they will not be seeing enough returns for the amount of tax money they put into governments each year.

"I honestly do not believe that the people really support cutbacks in government.

They may feel that government should take a lesser part of the tax dollar, yet they are opposed to any curtailment of any government service", he emphasized.

"People haven't begun to see what would happen if there were cuts in the budget", he said. He went on to say that in Ontario there are really no cuts in the budget, but there are strict reductions in the sizes of spending increases. He points to education and health care as examples of this.

Bruce MacLellan feels there is a strong role for youth to play, not only in the Progressive Conservative party, but in the general political sphere. He encourages any interested student to go to the annual meeting on the weekend of the 17th, "whether you are sure you are a Conservative or not. We welcome observers".

"We can use our organization to help shape the policy of the government, especially at the provincial level", he said. The OPCYF is the largest youth political party in Canada, and with over 5,000 members, he feels can shape a good deal of what becomes provincial government policy.

"There is an example of this with education", he said. "At our 1976 Annual Meeting, there were several resolutions passed on the topic. Five months later, (then) Education Minister Tom Wells announced several major changes in Ontario's educational policy. In regards to university education, not OPCYF have some input but the campus groups (OPCCA) can have even greater input.

Bruce MacLellan sees a strong role for the youth to play in the political process. He feels that if someone interested in politics, they should get involved with one party, see where they stand on issues, and, if you disagree, change. The one thing he feels no one should do is give totally in disillusionment.

Dr. Stephenson to "Examine" Library

by George Nutter

The funding of the Scarborough College Library "will be examined as carefully and sympathetically as it possibly can", responded Dr. Bette Stephenson to a demand by Sheldon Leith that construction of our new library be begun no later than September 1 of next year.

Sheldon Leith presented the demand, backed by the results of the library referendum, to the Minister of Colleges and Universities at the SAC Cutbacks forum in Med. Sci. Auditorium, November 9. Dr. Stephenson complimented the students of Scarborough College on their effort, but was unable to offer a firm commitment to the students, claiming that the government's financial planning is not yet complete, and that there may not be sufficient funds available for such projects.

The Minister's answer sounded at best feeble, following the strong address

of President Leith, which labelled our present library "the second least adequate in the province" and called the overwhelming "yes" vote on the referendum not only a demand for a new library, but also an affirmation of the students' concern and "love" for their College.

Dr. Stephenson referred to the "plummy old days" when money for capital projects such as the library was almost unlimited, but went on to say that those days were over and that thrift was necessary if government debt was not to become "monumental". The Minister defined her role as ensuring that post-secondary institutions receive "their fair share of what (money) is available".

President Leith was disappointed with the Minister's attitude, pointing to the debt the students had themselves agreed to assume, through the referendum, and suggesting that the govern-

ment should reassess its values.

SCSC Finance Commissioner, Bob Price, also spoke at the forum, reminding the Minister that the public, not just students, benefit from the activities of the university. Pointing to the discovery of insulin at the U of T, he mused that "with the money that we're getting from the government right

now, I don't think we could discover Crackerjack."

On the issue of the library, Price demanded a library now, saying, "You owe it to me."

Many other statements and questions were fired at the Minister, all focussing on the effective decrease in the money available for post-secondary education.

GRADS REFUSE NUS

LONDON — Graduate students of the University of Western Ontario voted against joining the National Union of Students by three votes on Oct. 19.

According to Mark Dixon, the President of the Graduate Student Society, the vote was 52 to 55 against joining NUS. There are approximately 1,000 graduate students at Western, he said.

The reason for the

rejection was given as grad students not seeing the need for representation at the national level.

The group did, however, vote to join OFS by a vote of 61 to 48.

The loss is NUS' second in a row. In the past few weeks, the group has won at Brandon and Laurentian Universities, and lost at the University of Victoria.

ONTARIO NEW LIBERALS NEW PRESIDENT MIKE NISKER

"Stand up and Get Involved"

by Dave Imrie

"If people are going to get involved in the political system, they have to do it now. Otherwise, two or three years from now may be too late!"

Michael Nisker told this to the Balcony Square after his election as President of the Ontario New Liberals at the group's annual convention in Hamilton on the weekend of Nov. 3, 4, and 5. Nisker is a Toronto native and is currently in third year Commerce and Economics at the University of Toronto's downtown campus.

Mike's attitude largely stems from his being "sick and tired of hearing people bitching about matters such as education or the environment, and then hearing them say, 'what the hell does it matter who we vote for anyway?'. Well, this is not true. Different people run the different political

parties and they have different ideas. That's why young people should stand up and get involved!"

His main campaign platform was to create a strong base for the ONL in all ridings and university campuses in Ontario. As well he plans to try for more co-operation between the group and the senior levels of the Liberal party, provincially and federally.

Mike notes the 18 to 25 year old vote comprises one-third of the Canadian electorate, and he sees this as the most powerful single block of voters in the country. He feels there is a good place within the Liberal party for young people, as he notes has already been demonstrated. The youth groups across Canada were the most powerful lobby at last February's national convention. As well, the

strength of the group was also noted by the calibre of cabinet ministers, MP's, and MPP's present at the ONL convention this year.

"The openness of the Liberals must be seen in a closer working relationship with nonpartisan students groups such as OFS," he said.

"The Liberals have always been the most responsive party to the needs of youth in Canada and in Ontario," he said. Because of this, he encourages more people on the university campuses to get involved with the party through their campus ONL club.

Mike also feels that through a stronger organization, the ONL can also have a greater influence on the policies of the senior parties. This can be done through the ONL's Consensus program, whereby

policy will be examined and acted upon by a separate committee.

Regarding other outside factors, Mike was not discouraged by the outcome of the by-elections on Oct. 16.

"A message was definitely given," he feels, "And the party will have to take a look at what these defeats mean".

"There is no major shake-up coming as far as federal leadership is concerned. Things will solidify before next spring's general election, and I'm confident we can win. But by how much, I care not to speculate," he pointed out.

He feels that many of the candidates defeated in the by-elections, such as Paul Cosgrove, Doris Anderson and John Evans, were top-notch, and these people will be able to carry the Liberals to victory next spring.

"I feel people can't look to Joe Clark to form the next government," he stated. "People will realize Pierre Trudeau's leadership qualities", saying emphatically, but again refrained from saying how much of a majority he would win.

"I realize there is a dangerous situation if the Liberals hold Quebec and the Progressive Conservatives English Canada. I'm optimistic we can sell our party in the west and in Toronto. I do hope that (French-English) polarization will not occur," he said.

In regard to provincial matters, he notes education as being of prime importance and feels the ONL can play a strong part there. "I see our Consensus program as a means of reforming all policies. Educational reform can be initiated through the student clubs. This is where I see the need for very strong student clubs across Ontario", Nisker went on to say.

"The primary issue in post-secondary education is larger classes but fewer professors", he states, "and this contributes to the deteriorating quality of post-secondary education in some areas", he feels.

"I feel the Liberals are most receptive to young people's needs across the

province and I feel there is no better person to illustrate this than (Ministry of College and Universities critic) John Sweeney", he notes.

Mike Nisker feels there is no better time than now for young people to become involved in the political process.

"Youth are very important, for what comes from meetings such as the recent constitutional conference will have its greatest effect on people who will be leaders of society in fifteen to twenty years. People 18-25 years of age will be reaping the benefits, and if we are to get involved get involved, now!", he emphasized.

"Speak out. Take chances. Otherwise, it may be too late," he said emphatically.

The Ontario New Liberals are the youth wing of the Liberal Party of Canada (Ontario) and the Ontario Liberal Party. The group's annual convention was held at Hamilton's Royal Connaught Hotel on the weekend of Nov. 3, 4, and 5. Among policy resolutions, the group voted against the abolition of the Monarchy as the official head of government in Canada. As well, they have their overwhelming, emphatic support to the leadership of Prime Minister Trudeau, and Ontario's Opposition Leader Dr. Stuart Smith.

CUP NEWS IN BRIEF

by Dave Imrie

AFS DISBANDS, REFORMS INTO NOVA SCOTIA FEDERATION OF STUDENTS

HALIFAX — Faced with the loss of all but one of its members outside Nova Scotia, the Atlantic Federation of Students (AFS) has decided to disband.

At a conference Oct. 21-22, notice of motion was given to dissolve the organization within two

weeks, at which time the Nova Scotia institutions would meet to form their own provincial organization.

The only member outside Nova Scotia is Memorial University of Newfoundland, Cornerbrook Campus. Students voted against retaining their membership at Mount Allison University and St. Thomas College in New Brunswick, the University of Prince Edward Island

Memorial University of St. John's, Nfld., and Acadia University.

These campus referenda were the result of growing dissension within the organization over the past few years. Student council executives felt the group no longer represented their interests and there were structural differences within the organization.

Simon Fraser Refuses to Support CUPW

Burnaby, B.C. — The Simon Fraser Student Society (SFSS) refused to support a motion in support of striking postal workers on Oct. 19.

SFSS President Alan Timberlake said he did not think CUPW's interests were directly related to the students and they felt they should not deal with them.

Timberlake also said employee relations between SFSS and their staff should be used as an example of how the union feels. Therefore, the motion was unnecessary.

At the same meeting, the SFSS refused to support an SFU sponsored rally against racism. Timberlake refused this for "personal reasons".

He said that racism should be attacked through educational means and not a rally situation.

NUS DECISION TO SUPPORT SEAL HUNT BASED ON FALSE REASONING, GREENPEACE SAYS VANCOUVER

The National Union of Students (NUS) recent decision to support Newfoundland's annual seal hunt is based on false reasoning, a spokesman for the group says. The motion was passed at the Oct. 15 NUS Conference because it supports any means to curb unemployment in Canada.

Julie McMaster of Greenpeace said that a sealer's top income for the year is only \$2000. She pointed out they receive only \$4 per pel.

Kate Andrew of the University of British Columbia Students Union said the motion was supported because the hunt aided the ecological balance maintaining the proper balance of fish to seals in Newfoundland.

McMaster said the seals are an endangered species for the annual slaughter far exceeds the quota of 18,000 set by the federal government.

She added that people are part of the cycle, and if we continue to interfere too much with it there will be a lot of trouble for ourselves in the future.

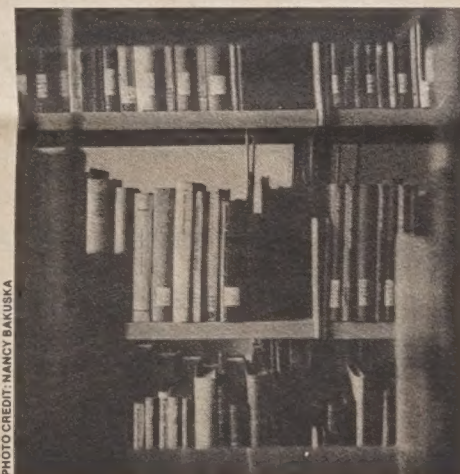


PHOTO CREDIT: NANCY BAKUSKA

BACKGROUND TO THE REFERENDUM

— by Tim Hofmann

According to informed sources in the SCSC, in the initial planning of Scarborough College, it was proposed that the construction take place in three phases. The first phase saw the construction of the main building. Phase two gave us our superb recreational facilities. Unfortunately, phase three has not yet been implemented. Among the additions to our college, that this phase called for, was a new library.

From what I learned from the statistics circulated by the SCSC, in 1966, our present library facilities, with a space of 17,000 sq. ft., had only to accommodate a student population of 190 students. Since then however, the student population of the college has climbed to 3,500. Also, the library's 175,000 volumes require 45,000 sq. ft. of space. As a result of this spacial problem, 50% of the library's materials are in

various storage areas. Clearly, to make more books easily available to the students, and create more study spaces, a new library is in order.

The need for a larger library resulted in the creation of the Referendum of November 6, 7, and 8, held by the SCSC.

The question put forward to the students was "Should the students of Scarborough college pledge to the Update campaign a gift of \$400,000 to be raised through a donation of \$10.00 per student per year to be collected at the time of remittance of fees, with the total gift earmarked for the new Scarborough college library?"

The results of the vote were not known by the story deadline, but Balcony Square will follow up this article next issue, with a report on the Referendum's consequences in the future.

DIRECTIONS

DON'T WAIT UNTIL YOUR GRADUATING YEAR TO INVESTIGATE CAREER OPTIONS! START NOW BY LISTENING TO REPRESENTATIVES FROM BUSINESS, INDUSTRY, GOVERNMENT AND THE ACADEMIC WORLD, DISCUSS A MYRIAD OF OCCUPATIONAL AREAS AND ACADEMIC PROGRAMS.

* All talks to be held in Room 1069 of Sidney Smith Hall on MONDAYS and WEDNESDAYS throughout the academic year.

DATE	TIME	TOPIC
November 15	1 to 3 p.m.	LIBRARY CAREERS
November 20	1 to 3 p.m.	CANADIAN UNIVERSITY SERVICE OVERSEAS (CUSO)
November 22	1 to 3 p.m.	PLANNING CAREERS
November 27	1 to 2 p.m.	BIOMEDICAL ENGINEERING
November 27	2 to 3 p.m.	AEROSPACE ENGINEERING
1979 January 15	1 to 3 p.m.	CAREERS IN EXPERIMENTAL, CLINICAL, EDUCATIONAL AND INDUSTRIAL PSYCHOLOGY
January 17	1 to 3 p.m.	RECREATION CAREERS
January 22	1 to 3 p.m.	CAREERS IN THE ARTS
January 24	1 to 3 p.m.	PERSONNEL & INDUSTRIAL RELATIONS
January 29	1 to 3 p.m.	ENVIRONMENTAL CAREERS
January 31	1 to 3 p.m.	HOW TO GET A JOB IN A TOUGH JOB MARKET
February 5	1 to 2 p.m.	ADVERTISING OPPORTUNITIES
February 5	2 to 3 p.m.	A CAREER IN PUBLIC RELATIONS
		MANAGEMENT CAREERS IN BUSINESS AND INDUSTRY
February 7	1 to 3 p.m.	1. Research and Lab Careers
February 12	1 to 2 p.m.	2. Materials Management (purchasing, production control)
February 14	1 to 3 p.m.	3. Brand Management, Market Research & Sales
February 28	1 to 2 p.m.	4. Banking
February 28	2 to 3 p.m.	5. Retailing
March 5	1 to 3 p.m.	6. Starting Your Own Business
		MEDIA CAREERS
March 7	1 to 3 p.m.	1. Publishing Houses and Who They Hire
March 12	1 to 3 p.m.	2. T.V., Radio and Film
March 14	1 to 3 p.m.	3. Newspapers and Magazines

** ALL CAREERTALKS WILL BE TAPED - Arrangements can be made to listen to the tapes at the Placement Centre by asking enquiries to the Librarian.



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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number is 284-3147.

THOUGHTS FROM XANADU Existential Crane Driving or The French Movement of Girders and Coils

by L.A. Farquhar

With a vomit stained copy of Jean-Paul Sartre's *Nausea* leering out from its position under my arm, I set off last summer to spend yet another four months driving an overhead crane at one of Hamilton's infamous steel mills. Having no close friends in this town, and anticipating a particularly dry season of the soul, I took upon myself the project of becoming a hardened Existentialist. Anyone familiar with the Hamilton vicinity will agree that Dante could not have chosen a more inspiring environment had he written his first draft of *The*

Inferno in Hell. By some fluke of urban planning, the streets are riddled with one-way signs: signs which drove me, in more verbose moments, to expound on the strict limitations of man, trapped by existence in the human condition. Needless to say, my blue-collar audience reacted by hurling the moldy vegetables of contempt. My fanaticism, thus challenged, intensified.

It seems that the sheer denial of fate is what fated me to fail in my philosophic quest. As the summer burnt down, it became painfully obvious that "The

Existential Crane Driver" involved a contradiction in terms. Indeed, as a crane driver I had become the human embodiment of Determinism. Questions which would have previously seemed absurd began to harken to my faith in Divine Plan. For example: is God truly dead, or has he merely been laid off for economic reasons? More frighteningly, I began to wonder if the Omnipotent Spirit was just working on another shift. The knowing look in the labourers' eyes haunted me until I became suspicious that God had a definite

Italian background. When I found myself envisioning the Gates of Heaven as being made of galvanized steel, I concluded that something inherent in the Hamilton environment was altering my philosophic views.

The crane I was assigned to for the summer overlooked a dismal acre of factory floor. Within my cab hung a mysterious order list which changed daily, seemingly without human intervention. All that my job required was that I follow these orders without question; or, more specifically, that I should

coax the far superior crane to perform the various pre-arranged duties. From a lonely vantage point of thirty feet up, I was presented with the option of two equally unappealing pastimes: either I sang Nietzsche's "Songs of Prince Vogelfei" to the tune of "Barnacle Bill", or watched the featureless specks below as they wandered the blank face of industry. Although I gestured wildly in my cab, no one on the floor could see or hear me. I had been objectified — reduced to a mere attachment of the crane — and distance had forced me to regard those below as no more than minute blobs. Deprived of normal human recognition, my identity — and, as a result, my participation with reality — was lost amidst the girders and the coils.

Between shifts, I maintained a relatively normal lifestyle. Like any other citizen I wandered the Hamilton cafes and promenades, only stopping by construction sites occasionally to exchange nods and pleasantries with heavy machinery. For a short while I flirted with a neighbourhood bulldozer, but became disenchanted when I recognized its shallow religious outlook. The crane had begun to possess me totally: I could feel my loss of freedom growing daily in its presence. Before each night shift I would whisper softly to its control panel, using words of endearment to encourage it to do what I could not: "Come on baby. Do forty tons tonight and I'm all yours".

I had become a blatant Quietist, huddled with my own vile perversion in a dark corner of the steel industry. Far worse, the idea of forming a lifetime relationship with my crane became more and more appealing.

By mid-August my conscience had begun to disturb me. Although my status as a crane-piece was comfortable, I somehow felt obliged to Free-will. Our short time together — the languid strolls across the waters of Hamilton Harbour, our lunchbox picnics by the Blast Furnace, and the "quiet" moments we spent as one while I struggled for a breath of clean air — came rushing back like a wave of Carbon Monoxide. What had removed me from the rest of humanity was not my capacity, but rather my reluctance to choose. Industry had eaten its way into my cogito; and it soon became apparent that if I was ever to return to university, I must assert my existence from within that iron cocoon.

The Existential Intellectual will commonly avow that only by finding an artistic

purpose in life can man justify his endurance on earth. The Existential Crane Driver — which I once again aspired to become — must keep in mind that in a world bereft of God, there can be no true impartial judge of what constitutes aesthetic quality. There is no less finesse involved in the well-timed hoist of a thirty-ton girder than in the proper application of paint on a canvas. Assuming that there is no Divine Master to pull out a stop-watch and set time boundaries for art, the transient sprints and hoists of a crane cannot be limited to artlessness.

Stepped with these insights, I devoted my remaining days with "Crane" to finding a mechanical means for creative self-expression. The machinery became my medium — and I was the eager message. My fingers nervously explored the waiting toggles and levers, like a sculptor exploring a fresh mound of clay. Conscious of every tell-tale tremor, I manipulated the virgin cables, urging them to move as I desired. My calling was obviously classical dance; I had become choreographer of the crane.

On my last scheduled shift in the foundries, I performed a short interpretive ballet for my fellow workers. While the crane leapt and executed graceful pirouettes on its tracks, visible tears formed in the eyes of several hundred foremen and labourers. At last they were aware of my presence: a crowd of welders threw aluminum roses and hailed me as "Nureyev of the Hot Mill". I stepped from my cab to the sound of frenzied applause and walked toward the exit for the last time. Just as I reached the door I noticed a short piece of graffiti on the wall, undoubtedly left by some passing crane driver. I read "God is dead — Nietzsche" and below "Nietzsche is dead — God."

My illusion of sanity came crashing down around me. So none of this had really happened — the freewill was all in my imagination. I turned around and watched my crane as it danced unaided along the ceiling. With a smile on my face, I wrote my own graffiti on the wall.

It read "Sanity Sucks."

NEW EDITOR'S NERVOUS NOTE

So there I was standing outside of the steel mill laughing madly to myself when John Oster spotted the dancing crane and offered me his job (while moving on to be Communications Officer himself) which was Jim Dandy until the printing press broke down so actually this is an apology for a late issue.



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(at Morningside)



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JOGGING TO SUCCESS

Jogging is an exciting phenomenon that is catching on quickly. From my observations, however, only a few at Scarborough College are dedicated to the sport, even though the majority of the students have probably read at least one article praising the joys of running.

Students, especially those of us who are preparing for a competitive job market should be aware that Jogging goes beyond producing physical fitness. Although most of us are hesitant in believing the extravagant claims of any new phenomenon, the following article cites conclusive evidence on jogging that could possibly alter and improve your chances for success in your endeavours.

Because runners place stress on the heart and lungs at a constant rate, slowly building the body's capacity for oxygen utilization, they achieve greater physical endurance and more prolonged mental activity. Runners have greater stamina, therefore enabling them to work harder and longer than their secondary counterparts. In addition to increasing physical endurance, running also fosters a mind set on achievement; which builds a foundation for future success.

As we run we establish an "engram" in the circuits of the brain — a picture of success that serves as the motivating force behind all of our creative efforts. The expression "nothing succeeds like success" applies to man biologically, for as we run we activate the neuronal pattern for success that influences our performance of other more complicated tasks.

Whenever we make a change in the body, we incur changes of equal magnitude in the mind. Once you are capable of giving more of your body than you previously thought was possible, you'll discover untapped sources of creative energy.

Running heightens our powers of creative visualization and gets the imagination working on details of success. Most routine exercises require us to think critically and

analytically, and rely on the left or dominant hemisphere of the brain. Creative visualization, however, draws on the right or intuitive hemisphere. The best way to suspend the screening function of the left brain is to give it some easy, repetitive task to monitor. Hence, running conveniently occupies the left brain, leaving the right brain free to be totally creative.

Do not underestimate the importance of this process. Often we are so tense and worried that our brain becomes jammed with too many disconnected insights and ideas. All of us experience this dilemma to some degree during exams. Material that you knew accurately becomes disorganized through tension. Running, more than any other mental or physical exercise releases nervous tension and enables one to concentrate more intensely in stress-provoking situations.

Running is no substitute for hard work, but it equips people with stronger defenses against a complicated lifestyle. If you believe in utilizing your potential — both physically and mentally — give jogging serious consideration. I know at this time of year we all feel pressed for time, but running will help ease bodily tension.

The return that you receive from a relatively small investment of your time is definitely worthwhile. Below are the basic guidelines that can assist you in building your own model for success.

(1) Make a commitment to run for a certain period of time every day. As you improve over a period of time and see that you have seriously committed yourself you can then switch to a minimum of four times a week.

(2) In the beginning it is advised that you run every day, even though for only a short time. In this way you can build confidence in your efforts.

(3) Do not worry about setting rigid standards. Forget about Kenneth Cooper's dictum that to be in perfect health one must run two miles in fourteen minutes.

(4) Start off slowly and gradually increase to insure success. Run well within yourself. Your target should be between 50 and 75 per cent of your maximum effort. You can tell if you are properly paced if you can talk to yourself or hum as you jog. As you continue on a regular program of running you learn to trust your own internal process. Forget dictums and be sensitive to your own pacing; these insights into your physical and mental rhythms will serve you in other endeavours as well.

After about three weeks you will begin to notice

subtle changes that are taking place. Now you can begin to use your running as a goal in itself and you can push beyond your present capabilities for personal growth. Start a runner's log to monitor success. First, write your maintenance goals — the number of miles you have run per week in order to keep your present level of fitness. Next, write in your incentive goal: the number of miles you would like to work up to in the next six week period.

It should soon be apparent to you that however close you've come to achieving your incentive it becomes

easier and easier to raise your maintenance level. Athletes are aware, that the way to develop a muscle is to coordinate stress workouts with short recovery periods. It is interesting to note that this premise works the same way with motivation. By continuous observations of your goal you will be inspired to move closer to it.

You can still run outside, but dress warmly. You can also run inside the gym. The phys. ed department will be delighted to assist you on information regarding style and maximizing the benefits of your run.

To inspire you, I

recommend the following books on jogging: **The Complete Book of Running** by James Fixx; **The Complete Jogger** by Jack Batten; **Nutriscore: The Rate Yourself Plan for Better Nutrition** by Ruth Fremes and Dr. Zak Sabry.

The above article contains information that is contained in Vogue magazine's August '78 issue. This information is presented in a more detailed analysis, as a chapter in "The Psychic of Running" a book brought out later this month by Rawson, Wade Publishers, Inc.

by Marg Nolan



BY TOM COPELAND

OPINION

by Jeannine Turcotte

For those who patronize the "special" excursion bus service, getting the short end of the stick has become a commonplace occurrence. The bus which takes students between the St. George and Scarborough campuses is no longer a free service.

Patrons of this service do not receive transfers for further TTC transportation. Those of us who are not resident students are thus obliged to pay extra fare for the remainder of our trip.

The recent tuition hikes and government cutbacks have had an obvious effect on the shuttle bus situation.

Having sliced the economic piece of cake too thin, the act of commuting to and from Scarborough is being used by the powers that be as a means for collecting lost revenue. In actuality, the college should be helping to maintain some equilibrium in the student's pocket book.

U of T students don't need the hassle of another "token economy". In view of the prevailing circumstances within university and government economies these days, it seems obvious that whoever decided to stop funding the free shuttle bus should have his or her respective head examined!

Ahhh right.



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entertainment

MACKERAL Flounders

by Carolyn Kay

Contrary to most critical opinions of Israel Horowitz' new play I found *Mackerel* an unfortunate disappointment. The plot, for those of you who haven't already been informed, deals with a neurotic family of four living in Massachusetts, who experience the sudden visitation of a 500,000 pound Mackerel. The idea is admittedly a hilarious one, but in the performance I saw, it failed to retain a freshness of humour. At many points it seemed to needlessly sag.

My discomfort rests with the play itself rather than with the acting. At the start it is plagued by too many pauses and repeated actions which tire the viewer. When the play's plot finally becomes understandably engaged *Mackerel* is actually very enjoyable. The introduction of the four crazy Lemons and their wacky household sets out a garish picture of a mixed-up North American family at its zaniest and most humorous.

However, the arrival of the mackerel occurs in the first act and one wonders just where the plot can go from there. What happens is that the plot gets more and more absurd. Recognizing the amount of money they can make the Lemons attempt to sell the fish even after it begins to decay. They eventually discover that the decayed fish they have sold causes the eater to grow to gigantic proportions and then die. The next thing they know, almost all of the world's population has been wiped out, and their house is surrounded by the few angry citizens of the world who are left to carry out some form of revenge. I might have been able to accept this fantastic series of developments if the play had remained continually absurd in both dialogue and presentation. But again, the lines and actions were repetitive and became tiresome. I admit that I began to hope the mackerel would come back

to life and swallow up the whole production. What comes to my mind is the idea of a Saturday Night Live skit with a great idea that doesn't seem to work. In the last analysis, *Mackerel* just fails to click.

The acting, however, is notable. Joy Coghill as the distraught mother, John McAndrew, the alienated father, Robin Cameron as the older daughter and veteran prostitute, and especially Mary Long as the whining, self-conscious but ultimately ingenious daughter, are all superb. Alexander Crawley sings, acts and produces sound effects for us that also deserve mention. Regrettably, these people have to work with a limited script so that their full possible effect is somewhat blunted. They perform admirably nevertheless.

Gordon Sim, the man who constructed the mackerel, must also be given credit for a fabulous prop that

provided a great number of laughs for the audience.

Mackerel is playing from now until December 3rd at 57 Adelaide St. E., Wednesday to Sunday. Box Office: 363-6401.

PLAYS

Here are some sample offerings for the next few weeks of theatre in Toronto.

Deborah Kerr is the headliner in *The Last of Mrs. Cheyney*, playing from now until November 25th at the Royal Alex. 363-4216.

The Mousetrap is still running strong under the production of the ever enjoyable Toronto Truck Theatre, Tuesday to Sunday. 94 Belmont St., 922-0084.

Two for the Seesaw is another work involving the Toronto Truck Theatre, playing presently at the Colonnade Theatre. 922-0084. Bathurst Street Theatre offers a Labyrinth Productions presentation of a play entitled *Total Eclipse* running to November 19th. 783-6344.

The Young People's Theatre opens its season with *The Miracle Worker*, playing until November 26th. 864-9732.

And finally, Factory Theatre Lab has opened its season with a production called *Lucky Strike*. The old recurring movie plot of a criminal on the run is revived and subjected to a theatrical probing of its many monotonous implications. Glaring lights, mood music from past and present and repetitious pointed action barrage the viewer. Playing Tuesday to Sunday at 207 Adelaide Street East. 864-9971.



ELVIS C.: Toto or Twister?

Elvis Costello and the Attractions used to run out on stage, plug in their guitars, blast through twenty songs, and then run off again. At the O'Keefe Centre November 3rd, they only jogged onto stage. Elvis is aging. Granted, the old songs still had a lot of their earlier bite, but Elvis wasn't consumed with the passionate anger which sparked his previous performances in Toronto.

The set began with a version of *Mystery Dance* somewhat slower than the one on his first album. Costello, decked-out in a vintage Al Capone suite resplendent with narrow tie and pointy red shoes wielded his guitar like a machine-gun in the process of firing out many of the songs from his two albums. His pigeon-toed awkward stance and epileptic jerks in time with the music added to his loser-at-love image which he contrasts with a version of himself as an almost macho-

schizophrenic.

I once heard Elvis Costello's sound described as Bruce Springsteen meets Graham Parker at Motown. The energy of his menacing threats sung over a strong beat with eerie organ runs in the background adds fuel to the fire that is Elvis Costello. But the fire is waning, and I wish someone would fan it. Costello was almost friendly at the concert. He actually spoke between songs going so far as to dedicate *This Year's Model* to all the girls who came to the show alone. He had the crowd on its feet for the last six or seven songs, but there was certainly something missing from the old Costello. I think the thing that tipped me off was the red shoes. Half way through the concert I realized that Elvis was trying to be Judy Garland. I just hope that when he finds out that the Emerald City isn't all it's chalked up to be he'll go back to being the tornado he once was.

by Steve Ivancic

HOCK PLAYS THE ISABELLA

"The Hock" is probably one of the best blues singers this country has ever produced. The nickname hides the identity of Rick Walsh, for years the vocal mainspring of the Downchild Blues Band. As such, he travelled across Canada more times than he wants to remember, and made frequent forays to the U.S.

Each night from now through the winter, "The Hock" will be playing from

8:30 till way past midnight in the Cameo Lounge of the Isabella Hotel. His band features pianist Scott Cushnie, and belts out both old and new blues music. If the energy level of The Hock and his entourage on opening night was any indication of things to come, it seems that the Isabella will be shaking on its foundations for the months ahead.

Ireland's most popular folk singers, Tommy Makem

and Liam Clancy are returning to Toronto for their first concert in the city in two and a half years. Accompanied by Allan Barty from Scotland and Allistar McGillivray from Nova Scotia, the duo will appear at Convocation Hall on the U of T campus at 8:00 p.m. Monday, November 27. Tickets are priced at \$6.50 and are available at all BASS outlets.

SCARBOROUGH FAIR VI

Submissions are now being accepted for the Sixth Edition of Scarborough College's literary journal at the SCSO office R-3042.

This year's "Scarborough Fair" Editor, and Selection Committee, will be pleased to consider for publication,

any poetry (25 lines or less), prose (75 lines or less), short stories (four double-spaced typed pages or less), or pen and ink drawings (no larger than 4"x8").

The Deadline for entries is noon Friday December 1, 1978. Please don't forget to

enclose a self-addressed stamped envelope (also include your telephone number). Black and white cover designs are also welcome. It is your entries that will make this year's "Scarborough Fair" a success.



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HOLOGRAPHY EXHIBIT AT SCARBOROUGH COLLEGE

You have probably heard about holograms at some point in life, be it from a Physics professor or on a television show such as *The Six Million Dollar Man*. It is also possible that you have

run across articles on holography in issues of *Scientific American*, where the process is well documented for those who desire a more detailed explanation of its technical

aspects. Basically, a hologram is produced by reflecting laser light off an object and into a glass plate while simultaneously flooding the glass with more laser light.

The two laser beams combine and their waves interfere with one another causing a pattern to form in the glass. This pattern will bend any light passing through the glass in the same manner as a simple lens or prism. A hologram, however, is a very complex lens which will bend light into the optical shape of the original object. In its purest form a hologram will exactly duplicate the quality of light as it is reflected from the object, thus reproducing the size, shape and spatial dimensions. The result is an illusion of reality. The viewer perceives an object as being present when in fact it is not.

Having this degree of precision, the future application of Holography is limitless. As of this year most

holograms in existence are no larger than a couple of feet in dimension. Soviet researchers have created a five minute moving hologram that can be viewed by a number of people at one time. It has been predicted that within ten years the production of a thirty minute holographic film will be possible. The audience capacity for a film of this nature could reach that of two hundred people.

So far, relatively few people have had a chance to view a hologram. However, if you stop by the gallery in the Meeting Place before Nov. 27 you will have an opportunity to view this unique technical achievement. An exhibition of holography, painting and

photography is being presented by Fringe Research, a company founded in 1975 by Michael Sowdon and David Hylnsky. This research group is devoted to exploring the artistic potential of the Holographic imaging process. Open to the public is also an afternoon demonstration of Holographic techniques on November 21 in room H-104 from 1:00 p.m. until 4:00 p.m.

Whether your interests lie in modern art forms or the science of Holography this exhibition should both entertain and inform.

GALLERY HOURS

Mon. to Thurs. 9 a.m.-7 p.m.
Friday 9 a.m.-5 p.m.
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by Bruce Stephen

ALBUM REVIEWS

by Steve Ivanic

I don't like politics
I don't like communists
I don't like games and fun
I don't like anyone
Well I'm against it
I'm against it

... All I care about is me.

The Ramones are back with another album. They kicked my door down last week, tied me up in some headphones, and assaulted me with their album, *Road to Ruin*. I liked it. The same machine gun-like power chords still predominate their music, as does Joey Ramone's voice which, with the onslaught of each ensuing album sounds more and more like the Beach Boys being assaulted by every British pop band of the 60's in an alley just off 53rd and 3rd.

Tommy Ramone has given up his duties as drummer to focus his attention solely on production. The result is an improvement in the clean, simple sound which began with their first album. The album offers other changes as well. The band seems to be making a compromise with the devil in an effort to capture a wider audience. There are more slow songs and even a few guitar breaks. I'm not sure, but Frank Sinatra may be throwing up in unison with John Denver

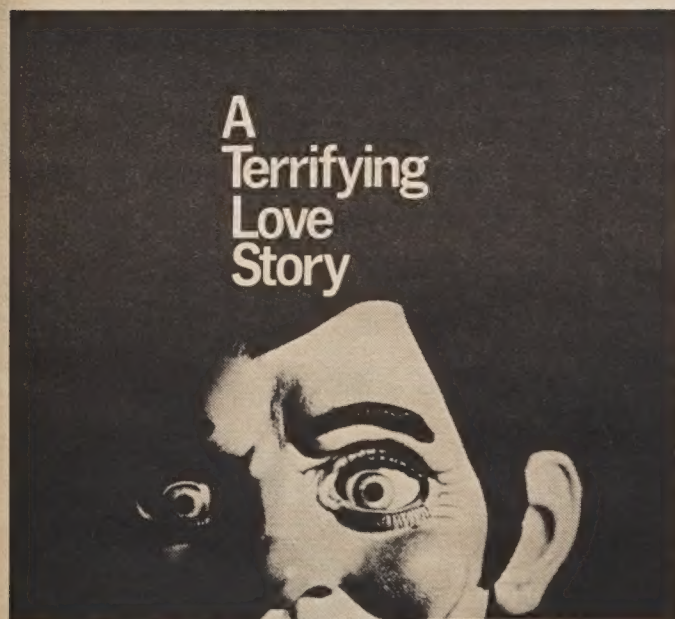
in the background of "I Wanna Be Sedated". If that isn't catering to middle-of-the-road, I don't know what is.

It's too bad more people don't understand the Ramones' satire, or like their minimalistic lyrics and music. You can hum the songs and keep the beat by banging your head against the wall at the same time. What more could one ask for? Punk is not dead. Disco automotons beware, punk may steal your batteries.

I like Devo too. I listened to their new album, "Q: Are We Not Men? A: We Are Devo" over tea with T.S. Eliot at Mrs. Equitone's last weekend. He mentioned that they looked like a nice bunch of clean-cut, middle-class American kids who had sniffed a little too much glue (one must be so careful these days), and listened to a little too much disco. In a way he's right. It seems that disco is the extrapolation of this plastic, technological, disco-automaton society taken to its logical extreme. Ironically enough, they take it to such an extreme that they blow clear out the other end of plasticity right back into the heart of rock'n'roll intensity. The strained, adenoidal vocals and the rushing music, running and hopping like the

White Rabbit who's always late for something suggests our consumer society on bennies. We're trying to be oh-so-average in an effort to fit in and survive that we're spinning ourselves off into oblivion instead. This album is for fanatics only. The rest of you probably couldn't take it, so push off. You're mediocre and I don't like you breathing scope on my neck, anyway.

For those of you who couldn't handle the first two albums (you know who you are) here's something anybody could sink their teeth into. Moon Martin's album, *Shots From A Cold Nightmare* is straight-ahead, no holds barred rock'n'roll. This is classic 60's I-love-you-so-how-come-you-spit-in-my-soup pop rock. There are no loose ends on this record. Every song is well crafted and fast-paced, with simple lyrics and a strong beat. An appropriate word to describe the overall atmosphere of this record might be "catchy". Not "catchy" in the same sense that disco fever is catchy; there's no mind numbing automatic throb here. These songs knock you down and then they pick you up and make you dance, and if you're nice to them, they may make you breakfast in the morning.



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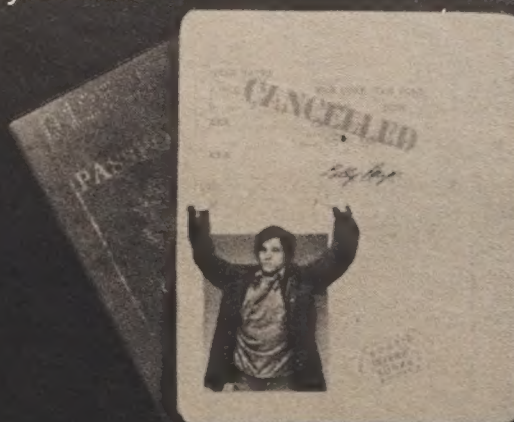
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Canadians easing up on pot laws

By Anne MacLennan

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TORONTO — Canadians are more liberal in their attitudes to marijuana than has ever been suspected, and probably more liberal than their United States neighbors.

Response to a question on marijuana in the September Gallup Omnibus — a cross-country survey — revealed that 46% of Canadians feel either that possession of small amounts of marijuana should not be a crime or that, like alcohol, marijuana should be sold in government stores.

Thirteen per cent feel possession should be a crime but that offenders should be subject to fines only. Selling should be subject to the full range of criminal penalties.

Only 31% of Canadians are content with the status quo, i.e. possession and selling should both be crimes

and offenders should be subject to the full range of penalties, including arrest, fines, imprisonment, and criminal records.

Eric Single, a scientist in social studies at the Addiction Research Foundation (ARF) told *The Journal*: "The exact question has never been asked before but the response to similar questions (in the past) would indicate there has been a liberalization of public attitudes."

As for the nearly 50% favoring some form of decriminalization, 22% said possession for personal use should not be a crime although possession of larger amounts, and selling, should be crimes. Twenty-four per cent said marijuana should be sold in government-licensed stores with the government setting standards of purity.

The question's inclusion in the Gallup poll was commissioned by the Statistical Information Unit of the ARF.

A similar question was included in an April, 1977 Gallup Poll. Asked whether possession of small amounts of marijuana should be a criminal offence, an offence subject only to a fine, or not

be an offence at all, only 23% felt possession of small amounts of marijuana should not be a criminal offence.

"The results of the poll this year would indicate this number has doubled," said Dr Single.

The results also suggest Canadians may be more liberal on the marijuana issue than people in the United States although, again, the questions were not identical and true comparison is difficult.

However, a 1977 US study showed that only 11% of people beyond 26 years of age, and 35% of young adults, from 18 to 25 years, favored some form of decriminalization of marijuana as the "ideal" situation.

The study was a National Survey on Drug Abuse by the US National Institute on Drug Abuse.

Dr Single noted that the four-part question in the September poll in Canada covered all options available to the government — possession, like selling, should be a crime subject to the full range of penalties; possession should be a crime but offenders subject to fines only; possession of small amounts

for personal use should not be a crime but possession of larger amounts should be a crime subject to the full range of penalties; and, like alcohol, marijuana should be sold in government stores. In all but the fourth option, selling would be a crime subject to the full range of

penalties.

"I would think the results of this poll are going to be a strong impetus to decriminalization," said Dr Single.

"All three parties have come out in favor of decriminalization at various

times and I suspect they've been waiting for some public feeling. So, the poll is very timely."

Timely yes. But it remains to be seen whether the attitudes will be translated into political action. As a pre-election issue, cannabis has remained in limbo.



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PERSONAL

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BARISHNYKOV, LOOK OUT!

by Dave Imrie

Ballet is one of the most demanding, both physically and mentally, of all fine art or dance forms. Largely because of this, it is also one of the most breathtaking and beautiful of any art form that you are likely to see.

I found a good introduction to ballet is found in the instructional classes held here at the college Teaching Studio every Tuesday and Thursday afternoon at 1 p.m. It is a good introduction because the classes are very relaxed, do not demand any real ability at the art, and, moreover, they are also among the best forms of exercise you could ever find.

Slightly fazed by being the lone male in a class of over twenty leotarded females, I did feel an initial sense of nervousness. This quickly vanished as I found myself doing some things I thought were not possible. It should be pointed out that these classes are co-ed, so anyone interested in learning basic ballet or dance should come for some exercise and the experience of learning something new.

The class is very easy and relaxed. Yet, even though the

main aim of it is to have fun, it is still exercise. Be prepared for sweating, and stiffness, probably later in the day, especially if you do not exercise regularly.

So come on out and enjoy.

Believe me, the time coming up soon is where exercise is needed most. And ballet is one of the finest ways to do it.

AND LOOK, MIKHAIL!



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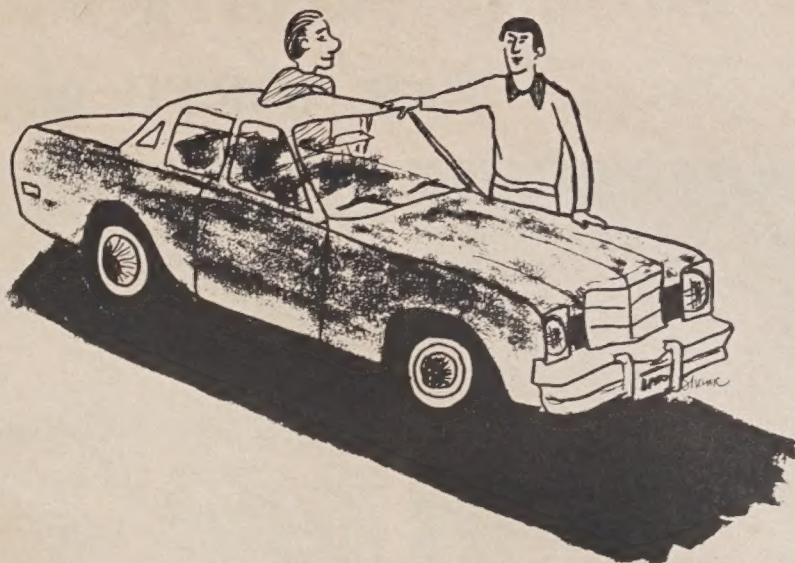
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Vancouver, B.C. V6J 1K5.



PENTAX ME

*Oh -
it's also the smallest
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in the world.*

fashions

FAR NORTH WARMTH

Photographs by Blaise Wyant



BY ALEXANDRA VILLADA

The Eskimo's way of life in the village of Spence Bay is a constant battle against stinging ice and winter's glare. Even the simplest task can be trying in the bitter cold. The Eskimos are a group of people who are very religious and always face a hostile environment with optimism; perhaps that is why their race has existed for over 3,000 years while other great civilizations in flourishing lands have become extinct.

The Eskimo settlement of *Spence Bay* is located in the Central Arctic, several hundred miles north of the Arctic Circle. An expedition aboard the "*Victory*", in search of the Northwest passage, was in the Spence Bay area from 1829 to 1832. The village was named by Sir John Ross and James Clark Ross in Honour of William Spence, who was brother-in-law to James Clark Ross and was John Ross's nephew. On their voyage they located the north magnetic pole near Spence Bay and did extensive charting of this unknown area. They were the first white men seen by the Netsilik Eskimos and are well remembered through stories and through the precious materials obtained from the abandoned ship at Victory harbour.

The Eskimo family unit ought to be admired by our present society. Divorces and children running away from home are issues unheard of among the Eskimo people. Each member of the family has a special function which must be accomplished in the daily fight for survival. The men hunt or work, while the women perform the domestic task of making and repairing clothing. Even the old are put to work, the men mending tools and the women caring for children and chewing the tough hides used in making clothing. Even the young children are taught at an early age the value of food. The young boys' duties consist of caring for the dogs and ac-



companying their father while hunting. The young girls are in charge of keeping house and preparing the meals. They are also taught by their mothers to cut and stitch the skins. The young girl is taught how to be able to assume the responsibility of managing a household. A major factor which is taken into consideration is the sewing ability of the future wife.

Eskimo women take great pride in their handicrafts, particularly what they wear. What they wear is considered an extension of the spirit, and they put great significance on the images embroidered on the garment. The Inuit people have little else to show for their culture so they take as much pride in their clothing as ancient civilizations took on jewels, shrines and temple. Even with all of this responsibility and hostile living conditions, the lives of the old and young Eskimos are warm and cheerful. Children are specially loved, since they are the future generation of the future Eskimo race.

All the Eskimo clothing is handmade by the women of Spence Bay. Eskimos dress in furs for maximum warmth. Men's, women's and children's fashions are very similar in appearance. The traditional Eskimo winter clothing consists of an inner shirt of caribou or bird skin with fur or feathers inside. Over this goes a parka, or hooded shirt of caribou with fur surrounding the face. Warm air is trapped between the layers of clothing and keeps the wearer warm in the coldest weather, even though he is wearing less than ten pounds of clothing. A woman's parka has a large pouch on the back for



carrying her baby or even a puppy inside her parka. The men wear knee-length trousers of caribou or sealskin and heavy leather boots that come up to the knee. The Eskimo people believe that caribou trousers for the men will enable them to run faster. Their taboos are so strong that they even regulate the direction of sealskin fur on men's and women's boots. Women wear shorter trousers and their boots come up to their knees; they are called mukluks.

Traditionally, the Eskimo people made all their clothing from furs, hides, and feathers. As other materials such as woolduff, calico, and yarn became available to them, the Eskimo people have responded with imagination and have adapted these convenient, colourful materials to their traditional styles. These are the coats featured in the photographs; they are world renowned for their craftsmanship and skillful design.

The lifestyle and needs of the Eskimo people have altered



greatly since the Canadian government has begun the advent of community living. Communal living gives the people more time to explore new facets of their crafts and their land without winter starvation. The appliques of their garments shows images of everyday life as well as their religious dieties.

One of the Spence Bay women who designs coats made from wool duff. Her name is Eva Tirqtaq, and her husband, Moses, carved the buttons from ivory.

Another designer from Spence Bay — Anaoyok Alokee — has acquired a world-wide reputation with her stylish northern coats. Regarding her coats Anaoyok says: "I design things the Down South's might like. You have to think about two things, one Eskimo and one Down South, and somehow put them together. When I was a girl I used to make clothes a little different from others. I would put fringe around the top of my kamiks. Now the people here borrow my patterns to make things, not only for the shop but for themselves as well." She also says: "At least the coats I model are warm at 40 F below!"

Parkas come in two pieces. There is the interior parka made from 100% wool duff; this is beautifully hand-embroidered in a variety of patterns. Among the appliques put on the coats there are seals, igloos, caribou, fish, flowers, and Eskimo people engaged in a variety of activities. The parka is fur-trimmed around the bottom, wrists, and hood; an excellent feature is a snow proof zipper. For those freezing rain days you slip a Silapak on top. They are made from fabric shell and can be worn alone or over the parka for added protection against the weather, or for a striking change in colour. These are also artistically decorated with braiding or appliques. The prices of the jackets vary from \$230.00 to \$320.00, and are available at the Cara Shops. The coats the models are wearing are from the Cara Shop in the Royal York Hotel.

Another very fashionable accessory, Eskimo designed is the silk scarf by KAYAK. The scarves feature designs by Oonark and Angohadlug of Baker Lake; Joseph Kakee of Pangnirtung; and Nanogak of Holman Island. The scarves are made in Italy from 100% silk; each scarf measures 30" x 30" and has hand-rolled edges. They are available in a variety of colour configurations. They are available at the Cara Shops for \$30.00.

Boots supplied by: Armando's Shoe Store, in the Royal York Hotel.

Eskimo Paintings done by: Helen De Silaghi.



V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antih herpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.

2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES

Regular (Non-Lubricated) & Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX

"Non-Slip" Skins— distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK

Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm

Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta

Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

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City _____

Prov. _____ P.C. _____



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CASTRO'S PLAYGROUND

— by Alexandra Villada

Cuba is not your average destination in the Caribbean, its beaches are not swamped with first class hotels awaiting your patronage. However, there are fabulous beaches, warm waters, natural beauty and hospitable people — all the necessary ingredients in the making of a memorable vacation.

Cuba is as large as England, and has a population of 9,000,000. At present tourism is not a major source of income. Things have changed drastically since the revolution of 1959. For example:

- Everybody has a job
- Everyone gets an education
- There is no racial discrimination
- Food is rationed
- Medicine and Medical care is free
- In new housing developments people pay no more than 10% of their income on rent
- Telephone service is free
- Current emphasis is on providing the basic needs; luxuries are not a prime consideration.

Tourism is a relatively new industry in post-revolutionary Cuba. More and more travellers are looking for a place to escape from the constant pressures of handing out money and being on the go all the time. For example, in other tourist destinations, the tourist is forced to tip from 10 to 15 per cent of their bills to waiters, waitresses, bellboys, bellcaptains, taxi drivers, tour guides, translators, etc., etc. In many hotels it is a common practice for maids to expect gratuities for such basics as soap and towels, not to mention the chore of cleaning the room. In Cuba,

one doesn't worry about such things, for tipping is not permitted. Even without tipping, the service of the Cuban people is renowned among the Caribbean Islands as first class in the bars, hotels, nightclubs and even on the beaches. The people are putting all their efforts into making their guests at home and keeping them happy. It's nice to know that a simple "thank you" replaces dollars and cents in the eyes of the Cubans.

All excursions to Cuba include airfare, ground transportation to the hotel, hotel bills and breakfast, lunch and dinner. As an added feature, at lunch and dinner, you may choose between a complimentary glass of wine or beer. If you wanted to do no more than eat, sleep, and lie on the beach, your holiday in Cuba would not cost you one cent more than the amount you paid back home! Prices are such that you can afford to go on an all night drinking binge for less than ten dollars! This, I must point out, means "hard liquor". A popular souvenir is a bottle or two of Cuban Rum from Havana, which is available at reasonable prices.

Some of the few activities available that you must pay for is renting such equipment as sailboats, paddleboats, Scuba diving equipment; the arrangements for water skiing and fishing. But even these are generally cheaper in Cuba than comparable Caribbean resorts.

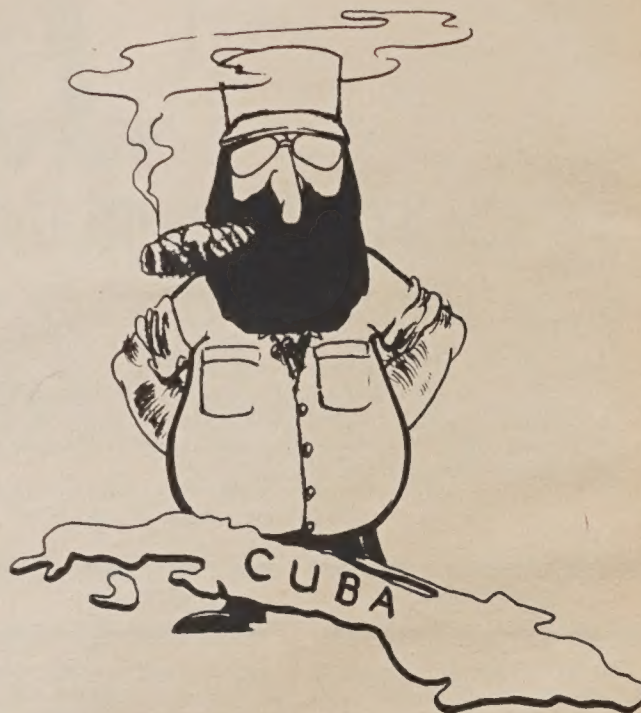
The most exciting part of your visit to Cuba will probably be a night at the Tropicana Nightclub in central Havana. This excursion will probably be the most expensive outlay during your stay. Unlike other holidays most passengers find that \$100 to \$200 is

more than enough to take for spending money. Do not expect to whip out your ChargeX or Mastercharge, because credit cards are not accepted in Cuba. Canadian and American travellers cheques are accepted, like any other destination in the world; if they are lost or stolen they will be replaced within twenty four hours.

For those whose interests lie beyond sunbathing, swimming, and drinking; Cuba offers many diversions, such as: Horseback riding, bicycle riding, deep-sea fishing, dancing every night, beach parties featuring an array of seafood, cooked in wine and rum. Also available are chicken, steaks, and pork.

Cuba also has optional sidetrips and excursions. Among them are: A trip to the illuminated cathedral caves at Bellmar, the Havana Club Rum Distillery, a modern sugar factory, a crocodile farm (be sure not to wander from the group as there are 38,000 crocodiles roaming freely), there's also Guama, a replica of a Siboney Indian village, the Provincial capital of Matanzas is also on the list, the former DuPont mansion Veradero peninsula is a sight. For real adventurous people, a visit to the uninhabited Cuban cays on a seagoing safari complete with food, drink, and fishing along the way, is a must.

Havana, as you probably are aware, is the capital of Cuba, and as such should be on your list of attractions. It is the largest city in the Caribbean, with a population of two million. The city's old section provides a wide array of splendid examples of Spanish Colonial architecture — a rarity in Canada. These buildings reflect the im-



portance of the city of Havana during the sixteenth, seventeenth, and eighteenth centuries. The decorative figurines and elegant stylings made from coral stone give an aura of the grandeur of a bygone era; these are set in contrast with modern architecture. There are several museums featuring examples of the Cuban culture of the past. Also, you should visit the Columbus Cathedral, the old Governors Palace, The former Capitol building, Original sixteenth century forts built to protect Havana from seige by seagoing vessels, and Batista's gilded palace is now the Revolutionary Museum. Hemmingway fans can take a tour through his Cuban residence, many of his belongings are still as he left them. It is interesting to note that he wrote his famous *The Old Man and the Sea* while he lived in Cuba.

Although night life offerings in Havana are generally sparse, the show-stopper Tropicana nightclub features hundreds of performers in a show involving musicians, acrobats, dancers, singers, animals performing stunning feats before your eyes. The special effects of this show make others, such as Las Vegas and Paradise Island look amateurish by comparison.

Balcony Square would like to extend special thanks to Unitours Cuba for their assistance in providing information on Cuba.

Note: If you wish to see an article on a special destination please drop by the Balcony Square office and give us your suggestion.

TIPS FOR SURVIVAL

- Spanish is the national language. So brush up on your Spanish, because a majority of Cubans don't speak English or French.
- A valid passport is a must if you're a Canadian citizen. Although Canadians don't need a visa, most other nationalities do, so check with the Cuban consulate, or with your travel agent.
- No vaccinations are necessary if you are flying directly from Canada.
- The current exchange rate is approximately \$1.30 Canadian to one Cuban Peso.
- Cuban money cannot be obtained in Canada. You may purchase what you will need at your hotel. All unused Pesos must be exchanged before returning home.
- Water throughout the country is drinkable, although it is slightly saline in Havana and El Tropicito. Fresh water is generally provided daily in your room.
- It is advisable that you bring enough film, cosmetics and toiletry articles to last you, as they are generally unavailable in Cuba.
- The voltage in Cuba is the same as here, so you can bring all the appliances that you require.
- Canadian cigarettes are not available in Cuba and local cigarettes are very strong. Perhaps you should pick up a carton or two before departure.
- The airlines that fly into Havana Airport are Air Canada from Toronto and Air Canada or Cubana Aviacion from Montreal.
- You can phone home, but it may take a few hours to get

a line through and not every hotel has telephones on its premises.

• Mail service is very slow and it can take up to six weeks to send a letter to Canada.

• Car rentals are not available in Cuba.

• Taxis are available through the front desk of your hotel, and in Havana you can flag them down on the street. However, taxis do not generally go beyond the boundaries of the province of origin.

• Local bus service may be used, the cost is five centavos.

• You may travel around freely while on your visit.

• There are churches available, and the times are posted in your hotel.

• There is only one golf course in the Country, it is located at the DuPont estate. It is a nine hole course.

• You may not photograph military or guarded areas or factories, museums or galleries that you visit.

• The shopping in Cuba is very limited. The items available are Rum, Cigars, liquors, Straw hats, limited clothing selection, records and tapes, books, some crafts, but very few drugstore items.

• The punishment for transporting or using illegal drugs is very severe, and we do not advise that you get caught with said items. The penalty is three years with no parole or appeal.

• Other things to avoid are: The black market, Unauthorized money exchange, and smuggling. As taken from Unitours Cuba brochure.

WE NEED YOU!

We give you a chance... to do what you're trained to do!

Don't waste your hard earned skills: there are places for you in the developing world. People skilled in-trades and technology, business, health, education and agriculture are in demand.

Try us as an alternative!

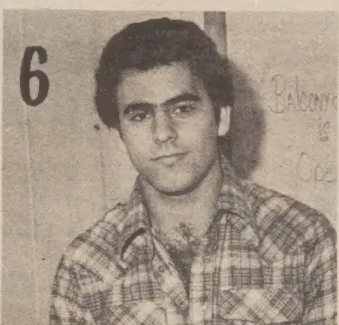
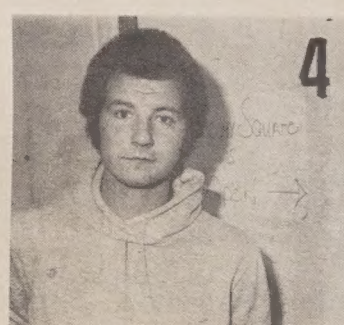
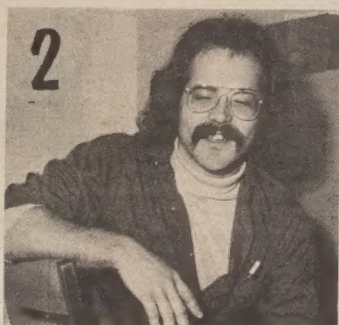
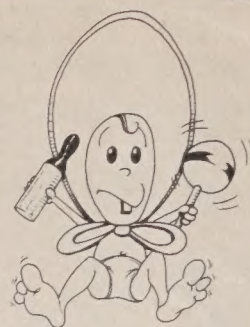
CUSO ●

For details, attend the next CUSO information meeting on the 29 of November. The meeting will be held at the International Student Centre, 33 St. George St. Toronto, and will begin at 7:30 p.m. Alternatively contact CUSO at 33 St. George St. or phone 978-4022.



Wendy's HAMBURGERS

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What's Up

FOR YOUR INFORMATION

The Road to Charlot-
towntown, a musical that "set
PEI's toes a tappin'" will be
playing at Theatre Passe
Muraille. Rich Gaelic and
Celtic roots have given the
Maritimers a tradition of
humour, an expressive
language, and a style of
music that jigs and reels its
way to the heart in a down
home flavour. Playing until
Dec. 2 will be **Pan Meets a
Flower** at Cafe Soho. This is
a dance theatre production
by jazz-rock dancer David
Type. Pan dances to rhythm
and blues, jungle music,
jazz/rock and modern
sounds. Pan takes us with
him in a journey through
fantasyland. For in-
formation on "Pan" phone
(862-0199). For information
on "The Road" phone (363-
8988). Theatre Passe
Muraille is located at 16
Ryerson Ave., Toronto.

November 18

By turning on CBC-AM
Radio's **BETWEEN
OURSELVES** on Saturday,
Nov. 18, at 6:15 p.m. you
can spend ten days on the
high peaks with B.C.
mountaineers. **ROCK AND
ICE**, an adventure prepared
by Gary Marcuse and Susan
Leslie brings to its listeners
the story of hazards en-
countered by forty people
gathered in the high
mountains near Rogers Pass.
November 20 will feature an
interview with Brad Delp, the
popular lead singer for the
band **Boston**. Delp will
discuss Boston's two chart
toppers along with his
musical rise to fame.

November 27 will be of
interest to reggae en-
thusiasts, when music experts
Jocelan Tracy and Peggy
Thompson will discuss the
roots of this very rhythmic
form of music. Part Two on
the following week will
feature reports from
Montreal and Jamaica. Both
Brad Delp and the reggae
series will be aired on
Goldrush at 9 p.m.

November 21 - 30

Each week, shoppers at the
Toronto Eaton Centre are
entertained with folk music,
multi-cultural performances
and classical music. All
performances are held in
Trinity Way (street level) of
the Toronto Eaton Centre
from 5:00 p.m. until 7:00
p.m., Tuesdays, Wednesdays
and Thursdays.

November 21

KISMET ORCHESTRA,
a group of three musicians
playing Balkan and Turkish
music on authentic in-
struments will appear.

November 22

Stephen Shuster, who
specializes in song parodies
of olden, golden hits has
appeared on the 90 Minutes
Live show and will be live at
the Eaton Centre.

November 23

**JACOB GROOB
BAROQUE QUARTET** —
A repeat performance by
four excellent musicians
playing baroque and
chamber music on piano and
strings.

November 28

Beryozka is a Russian
women's folk choir and
dance group of 30 people
performing traditional
Russian folk dances and
songs.

November 29

MOSE SCARLETT and
Jim McLean — There is a
rumour afoot that Leon
Redbone is being bettered
right here by Mr. Mose
Scarlett. He is well known
for his excellent treatment of
classic folk and blues.

November 30

**SYMPHONY BRASS
QUINTET** — This group has
a repertoire which spans the
baroque-modern eras.

November 29

The Royal Conservatory
of Music, located at 273
Bloor St. West will be
presenting a free noon-hour
concert.

THE REMENY TRIO will
be presenting Ombra Mai Fu
(Handel), Mephisto's Song,
Song of the Flea Serenade
(Mussorgsky), Beau Soir
(Debussy), Morgen (R.
Strauss), and Annabel Lee,
to the poem by Edgar Allen
Poe (Tibor Polgar). The
concert will commence at
12:15 and 12:50.

IN THE COLLEGE

Don't forget to pick up
your copy of the 1979
Scarborough College
Calendar at the campus
bookstore. The calendar
provides space for writing in
your important dates, and
features various pictures
from around the college.
Each calendar costs one
dollar which goes directly
into the Alumni Fund and
provides the money for
future scholarships. It also
makes the perfect present for
Grandparents who need a
Christmas reminder that
little Bobby is starving at
University.

BRANCH LISTINGS

ALBERT CAMPBELL DISTRICT BRANCH	698-1194
496 Birchmount Rd. (at Danforth Rd.) Audio Visual De- partment 698-1191.	
CEDARBRAE DISTRICT BRANCH	431-2222
545 Markham Rd. (S. of Lawrence Ave. E.)	
AGINCOURT DISTRICT BRANCH	293-7811
Agincourt Mall, Sheppard Ave. E. at Kennedy Road.	
BENDALE BRANCH	431-9141
1515 Danforth Rd. (at McCowan Rd.)	
BRIDLEWOOD BRANCH	499-4284
Bridlewood Mall, Warden Ave. at Finch	
CLIFFCREST BRANCH	266-5697
Cliffcrest Plaza, Kingston Rd. at McCowan Rd.	
EGLINTON SQUARE BRANCH	755-3986
Eglinton Square Mall, Eglinton Ave. E. at Victoria Park Ave.	
GUILDWOOD BRANCH	266-4787
Guildwood Plaza, Guildwood Pkwy. at Livingston Rd.	
HIGHLAND CREEK BRANCH	282-7211
277 Old Kingston Rd. (at Morrish Rd.)	
MCGREGOR PARK BRANCH	759-6757
2219 Lawrence Ave. E. (at Birchmount).	
MORNINGSIDE BRANCH	282-3485
4521 Kingston Road, east of Morningside Ave.	

PORT UNION BRANCH

5530 Lawrence Ave. E. (at Port Union Rd.)

282-7428

TAYLOR MEMORIAL BRANCH

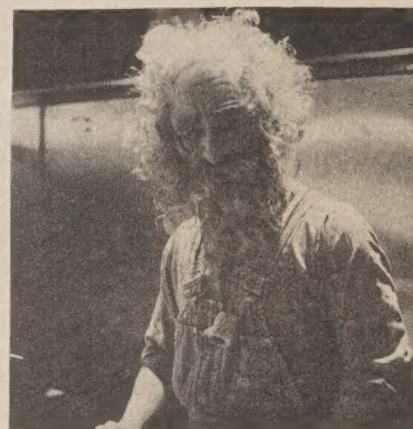
1440 Kingston Rd. (at Warden Ave.)

698-3481

WOODSIDE SQUARE BRANCH

Woodside Square Mall, Finch Ave. (at McCowan Rd.)

291-9437



VISA STUDENTS

When one considers the
size of the visa student
population at Scarborough
College it is almost in-
conceivable how they
manage to be such a
politically anonymous
group. Downtown foreign
students have the In-
ternational Students Centre
to coordinate social events
and provide assistance in a
variety of areas. At Scar-
borough College there is no
comparable service. It is with
that thought in mind that this
column originated: to
acquaint visa students of
activities and laws that
concern them.

Probably the most im-
portant issue affecting visa
students right now is the new
immigration regulations that
went into operation earlier
this year. It is vital that all
visa students acquaint
themselves with these new
regulations; or they may find
themselves in quite an un-
desirable situation. Do not
get caught with an expired
visa(!) or you will find it
extremely hard to get back
into this country — 90%
average or not. Apparently
this happened to more than a
few Scarborough students

this summer after neglecting
to read the new regulations.
Thanks to the efforts of the
International Student's
Centre, however, most of
these people are back in
school; but ignorance will be
no excuse next time. If you
wish to stay in Canada your
visa must be renewed before
it expires, or Immigration
has grounds for deportation
and goodbye BSC. As proof
of acceptance for the up-
coming school year is
necessary in renewing a
student visa, most people are
unable to renew before their
visa's expire in May.
Therefore, it is important to
bring up another change in
the immigration regulations:
ie. all visa's must be obtained
from outside of the country.
U.S. students take special
notice of this clause — no
longer will you be able to
obtain your visa at the
border as you enter the
country, so do not plan on it.

With the winter break
approaching, foreign
students should take note
that under the new
regulations they are required
to obtain a re-entry visa if
they are outside of the
country for any length of
time. I know that U.S.

students are exempt from
this clause and I believe that
there are other exemptions.
However, I would check with
the International Students
Centre — before leaving the
country.

If you are planning to
change any aspect on your
student authorization form,
such as the course or
University you are attending,
contact the Immigration
Dept. BEFORE the change
goes through. There should
be no problem in obtaining a
visa. If you fail to do so,
however, Immigration again
has grounds for deportation.

The person to contact with
any questions regarding the
status of visa students in
Canada is the Foreign
Student's Advisor of the
International Students
Centre, Elizabeth Paterson,
who can be reached at 978-
2035 or 978-2184. Although
she is rarely at Scarborough,
if enough students would like
to hold a forum on the new
immigration regulations a
meeting could be arranged.
If anyone is interested in
such a workshop contact me
at the Balcony Square office
and we will see what can be
done.

by Alison Roberts

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SPORTS

SLAPSHOTS

COACHING DEPT.

The Interfaculty Football season is now over, and it did not exactly enamour itself as one of the classic seasons of all time. The Maroons ended the year at 0-5, mostly due to the lack of a Quarterback. The question then arises, do you pin the blame on the coaches, and refuse to hire them?

The answer is no.

I have had the added advantage this year of working under head coach *Steve Gregoire*, and his assistants, *Russ Henderson*, and *Shard McKee*, and as such, built up a respect for their coaching abilities, and football knowledge.

There is no way in the world that you can pin the losses on the coaches, as they really have no chance to put anybody other than the players who show up, at the positions they have to fill. They did a good job with what they were given to them, and the fact that they didn't know they were going to be doing it until a week before the season began did not help matters any.

The point is this: these three coaches, and especially *Gregoire*, deserve the chance to work a full season with the team, INCLUDING A FEW WEEKS TO PREPARE BEFORE THEY OPEN CAMP.

The man in the position of re-hiring them is *Timo Pallandi*, Athletic Director of the college. If he chooses to re-hire *Gregoire*, we will be behind him.

We feel it would be the right thing to do.

APOLOGY

I would like to take this opportunity to apologize publicly for a mistake I have made over the last year. These people know who they are, and I would hope they will accept it.

A very young and inexperienced editor will make these mistakes as he is starting out. I can't guarantee it won't happen again, but I can guarantee that I will do everything I can to see that it doesn't.

Thank you.

GENERAL MANAGERS DEPARTMENT

When are the Argo's going to fire *Dick Shatto*? As a P.R. man, he is quite brilliant, but as a G.M. he doesn't equal up. A quick look at the number of Argo cuts that wound up as starters with better teams will show you that.

Shatto has a twenty year love affair with the Argo's, but unfortunately, that has led to him interfering in areas where he has no business, i.e. the field.

I'm sorry *Dick*, but it's the best thing for the team, and for you.

OWNERS DEPARTMENT

Speaking of owners, did you notice the cute trick *Nelson Skalbania*, owner of the soon to be folded Indianapolis Racers of the World Bandy Association, pulled last week?

Ol' *Nelson* sold the contract of his soon to be superstar, *Wayne Gretzky*, to the Edmonton Oilers, to supposedly rid the Racers of the huge contract.

Well, there is more to this than meets the eye it seems. Did you know that the Oilers, who are a cinch for admittance into the N.H.L. before too long, have an agreement with *Skalbania* that if they do get into the big time, they will sell half the club back to *Skalbania*, who is a former owner of the team?

Now, think about it for a second.

In effect, *Skalbania* just sold *Gretzky's* contract . . . to himself.

Now that is cute business sense.

Now, if the Oiler owner had as much sense in business as *Skalbania*, he may have been able to pull off the deal for that big pop company we've all heard of.

LETTERS TO MYSELF DEPT.

Dear self:

Why isn't there any articles on women's sports in this damn paper?

Are you sexist? Do you not think that women's sports are important enough to print in this rag?

Smarten up your act son.

yours truly
yourself

ANSWERS TO MYSELF DEPT.

Dear self:

I'm trying, really I am. It's just that I can't seem to get myself together right now.

I promise to phone *Caroline Dietz* as soon as possible.

signed
myself

JOKE DEPARTMENT

If the blind really don't want a concert from *Keith Richards*, I know of a group of people who are much more underprivileged than the blind, who he could play for.

The Argo's.

Yuk, Yuk

AND FINALLY . . .

This column was written two days before the Turkey Bowl game between the Hamilton Tired-Cats, and the Toronto Arrghonauts. I've decided to make a prediction on the game.

I predict that the Argo's will lose.

Why? Because they have more incentive to lose. If they lose, *Bill Hodgson* will sell the club. If they win, he might not.

Don't be surprised if you see *Alvin White* throw a ton of interceptions, accidentally of course.

SEASON OF CONFUSION

by Malcolm Kelly

The Interfaculty Football season ended last week for the Scarborough College Maroons, on a rather fitting note; confusion.

A season of frustration and pain culminated when both opponents showed up for the last regular season game, and the Referee's didn't. A mix-up on the part of the head referee was the reason for the striped shirts absence, as they were told by him that the game was the day after it actually was scheduled to take place.

The opposition, St. Mike's, really didn't want to play the game anyway, and subsequently the game was cancelled, mostly due to that reason.

It was rather a symbolic end for the most disappointing season in the college history, as the Maroons went five games without a win, and in that stretch only allowed an average of nine points per game. Unfortunately, the offense only scored two point five points a game, which added up to successive 1-0, 3-0, 20-13, 13-0, 8-0 losses.

A Look at why this happened seems to better order of business.

First of all, right from the start of the season the coaching situation was a little confused. It was only a week before the season began that *Steve Gregoire* was named as head coach, and that did not give him any amount of time to prepare. He was assisted ably by *Russ Henderson* and *Shard McKee*, but no chance was given any of the three to get to know each other before getting down to business.

On the field, the bright spot all season had to be the defence. The unit came together right from the word go, and if they had not spent

REBELS LOSE

This year, there are three Scarborough teams in the Men's Interfaculty Basketball League, two 'A' teams and a 'B' team. We've added a new 'A' team this year, that consists of a bunch of friends who wanted to go out and have some fun while playing the game.

The team is called the Scarborough Rebels, and consists of five former A and B players. Judging by their game against *Erindale*, there is some talent on the team. They lost the game 71-65 against the *Hawks*, who had a height advantage on the Rebels.

With only three forwards on the roster, the team ran into obvious difficulties when all three fouled up in the fourth quarter.

The Rebels were poor at the foul line, but this can be rectified with some practice. Scoring from the field is not a problem though as five players hit the magical double figures.

In the game, the first half was well played by the Rebels, though they dwindled away a twelve point lead by the end of the half. Being a first game, fouls were prominent, and the game went over two hours in length.

We hope to have some fan support at our games this year, so come out and get small.



so much time on the field, they probably would have done even better than what they did.

The defensive line was anchored by *John Zimmer* and *Glen Crystoff*, the latter being one of the most impressive rookies on a young team. The linebacker core was first rate, but a little unstable at times, with numerous people going in at the right outside spot. In the middle, however, *Greg Heckel* played a strong season, and showed himself to be a valuable member of

the core.

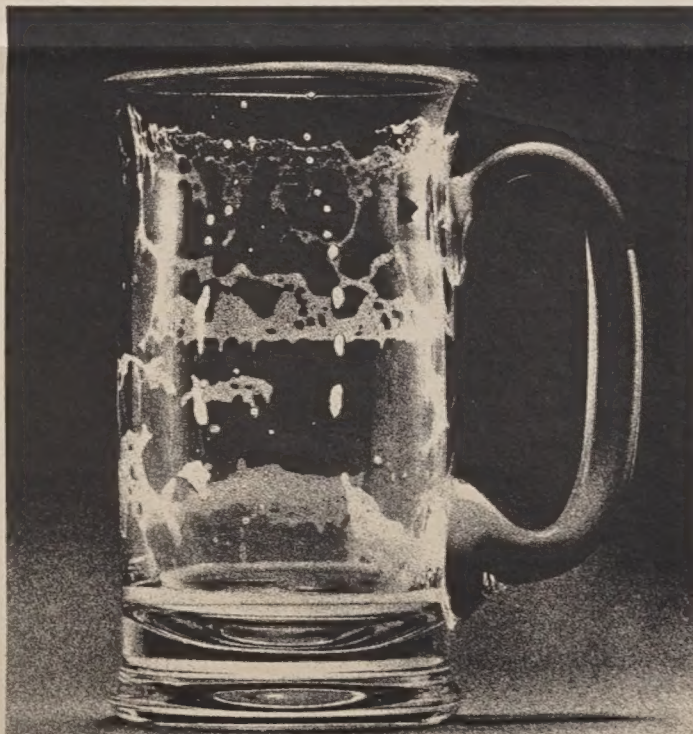
The backs and safeties were well chosen, and they played well also.

It was the offense though, particularly the quarterback, that was the let-down. The team went successively this year with *Ron Speare*, *Alan Patterson*, *George Petrolekas*, and *Kevin Cryan* at the pivot spot, 4 in 5 games. Of these four, only *Petrolekas* was able to engineer any points, but the injury prone body only supported him for one and one-half games. The lack of

any luck with a Q.B., led to a lack of leadership on the field, and a fine group of running backs and receivers were unfortunately wasted.

If you are looking for someone to blame the mess on, don't. There really is no one to blame, it was just a combination of circumstances and bad-luck.

What should be done through, is to look for a good quarterback prospect, rehire the coaching staff to give them time to really take a shot at the job, and then simply start working, hard.



Now you know
(Everything you've heard about BRADOR is true.)



'A' TEAM TAKES OPENER

by
Malcolm
Kelly

The Scarborough College Men's Interfaculty Hockey 'Eh' team, hereafter to be referred to as the 'A' team (they earned it), opened a new season the right way with a hard-fought 2-1 victory over the Senior Engineers on Hallowe'en.

The win, which in one swoop bettered the record of the football team, signified the beginning of what seems to be a banner season for the cream of Scarborough's hockey players.

Scarborough coach John Wightman was pleased with his teams play, "especially since I only set the lines a week ago".

"I feel that there is a lot of potential here," he said. "They played well out there tonight, and just as importantly, they played well together, considering how long they've been together as

a team."

The game began with the Engineers taking the play to the Maroons. They were clearing the puck well out of their own end, and pressing very well on a Scarborough team that looked a bit disorganized.

"I thought we were outskated at the beginning," said Wightman, "John (goaltender Gardiner) kept us in there in the first few minutes."

An indication that it was going to turn around though came about five minutes into the game, when Scarborough captain Ed Boddy took a penalty for throwing an elbow. The Maroons killed the penalty very well, keeping Skule out of their zone most of the time.

Scarboroughs first real scoring chance came when Ron Abernathy broke in all

alone on the Engineers S. Nesbitt, but the netminder made a sparkling save to keep the Maroons off the score sheet.

The first goal of the game was actually engineered by the Engineers, who broke out of their end on a two on two break. Steve Howard pushed a rebound past Gardner, assisted by the team of Alton and Dalton.

Right after that, Dalton took a penalty for hooking, and the Scarborough power play went to work. Mike Tanev, a rookie, missed a good chance in front of the net, when he tangled himself

up in his skates.

For the rest of the period it seemed that the Skule were pressing again, but there was no further scoring.

In the second period (games are two periods), the game turned right around, and Scarborough went in on the attack. The Engineers Gibson went off for tripping, and in the ensuing power-play, Ed Boddy tested Nesbitt, but the goalie again came up with the stop. A mix-up at the point though sent the Skules Halpin in all alone on Gardner, who stood his ground well and halted the drive. (In the ensuing

calm you could hear nineteen hearts begin to beat again.)

At 6:10 of the second frame, Jim MacLean picked up a loose puck at centre, broke in on the right side, and blistered a glove high shot to the far corner to tie up the game 1-1.

The outcome was now just a matter of time, and at 13:10, Ed Boddy threaded a shot through Nesbitt's legs, again from the right side. The assists went to Tanev and Steve McMartin.

This seemed to take the steam out of the down-towners kettle, and Scarborough carried the play for

the rest of the game.

Plaudits from Wightman went to Boddy, who he called the "inspirational leader" of the club, and the rest of the team he leads.

"It was a team effort all the way," said Wightman, who has full control over the team this year. "I'm very happy with it, and I honestly think we have a shot at the top four."

It wouldn't be surprising if they did make the top four.

WOMEN'S BASKETBALL

With all of this talk about how great the Scarborough College Football team "could" have been, a sure winner has been seemingly forgotten — the Ladies (well, some of them) Basketball Team.

Although the team consists of many new faces, there still is that underlining talent and determination from last year. Under the guidance of Coach Bill Pappas, they are now first in the standings.

The squad consists of such old pros as Laila Innis and Sandra Munroe, and a cast of new members that consists of Shelly Griffin, Shirley Hannah, Patrice Kanheri, Laurie Jackson, Julie Bence, Rita Faudy, Kelly Mitchell and Vicky F.L. Sproat.

When they all get together for practices and games, they not only look darn cute in their uniforms, but play a mean game as well. Although they have suffered defeat to Centennial College and Seneca College in Exhibition play, the Scarborough team goes to a 'real' school, so they don't count those games. (Editor's Note: if those schools are not real, how did they manage to come up with 'real' Basketball teams?)

This message may be a little short, but I hope that those reading it realize that the Ladies Basketball team is alive and well, and are capable of finishing on the top of the league, and repeating as champions.

They need your support.

Scarborough "A" Basketball

In the words of one 'A' player, last weeks lopsided 73-40 victory over the Meds was "a clinic". In fact, it was not that Scarborough demonstrated overwhelming ability as much as the Meds. presented an inept, short, and un-organized squad.

The Maroons displayed a fast break offense, and a man to man defense throughout the game, and although it was nowhere near as lopsided as it seemed, the Meds floundered about the floor in the state of perpetual confusion.

Mercifully, the first half was cut down to fifteen minutes running time, due to the length of a previous game, for no doubt the scene would have been more laughable, with regulation time.

They then lost their home opener Monday night, 68-51 to the Engineers.

After a close first half, at the end of which Scarborough trailed 32-29, the Engineers switched from man to man to a zone defence. This seemed to confuse the Scarborough team, who were repeatedly burned by Engineer fast breaks.

Scarborough seemed to merely go through the motions during the second

half, and this lack of concentration resulted in poor shooting and absolutely listless work on the defensive and offensive boards.

If the 'A's hope to go anywhere this season, a better effort will be needed than that demonstrated against the Skule.

Chong Leads "B" team to Win

The Scarborough College Mens Inter-Faculty Hockey 'B' team opened their season with a win against the St. Mike's B's, with John Chong potting a hat-trick. The final score was 5-1, and the Baby Blues were never in it.

The Maroons helped their cause with some fine forechecking in both periods, and they kept the enemy hemmed in their zone constantly.

'B' team coach Paul Quigley praised his teams passing ability, and called the game a very good team effort.

Also scoring for the Maroons was Sean Carr and Steve Sormaz.

The goaltending was shared in this game by Doug Woolridge and Eric Friedman. They will switch to a game by game rotation from now on.

Rec. Centre Tournaments

The Physical Education Department, along with the S.C.A.A. will be organizing various co-ed competitive and recreational leagues for the enjoyment of all faculty, staff, and students of Scarborough College. These leagues will commence the first week of January and run to the middle of March.

Members of championship teams will be awarded S.C.A.A. Trophies at the Annual Athletic Awards Banquet at the end of March.

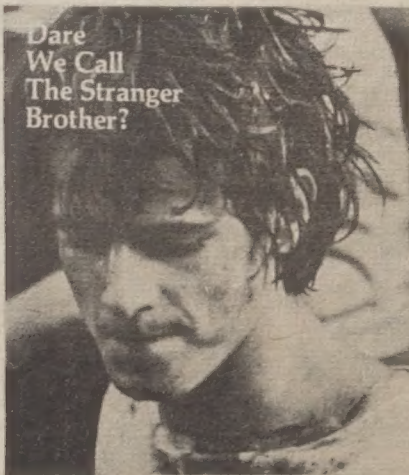
Qualifying round tournaments will be held during the month of November to organize the teams participating in the January league into the various divisions. The following dates have been set aside for these upcoming tournaments. Co-ed Cosom Hockey League tournament will be on Monday

November 20, from 4:00 to 7:00 p.m. The mens indoor soccer league on Monday November 27, 4:00 to 7:00 p.m. Co-ed Volleyball league on Wed. Nov. 29 from 4:30 to 7:00 p.m. and Co-ed Basketball league on Friday Dec. 1 from 1:00 to 4:00 p.m.

Application forms, eligibility and game rules will be posted in the meeting place and on various bulletin boards throughout the Recreation Centre. Entry deadline for all tournaments is 24 hours prior to the starting time of each respective tournament. Entries should be submitted to the Phys-ed office R-2255.

If there are any questions, please contact the Phys-Ed office in person, or call 284-3393.

Good luck to everyone.



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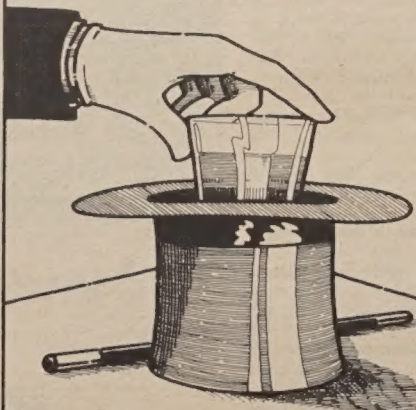
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